



### The Big Story, 3 issues

Markrite Enterprises, Inc.  
19 Biltmore Avenue, Tuckahoe, NY  
Editorial Director: Walter Gibson  
Managing Editor: Bernard M. Skolsky  
Contributing Editor: Edwin V. Burkholder  
Art Director: Jesse Jacobs  
Director of Photography: Andre Du Rona  
Production Manager: William Johnson  
Business Magager: Stephen M. Levene  
Covers by Avrom Winfield  
128 pages, 25c  
Based on the NBC radio and television series, *The Big Story* featured "authentic stories as they actually happened, faithfully reported by the men and women of the press."

#### #1 Oct 1951

- "The 7-Year Alibi" John Ellert, *Evansville Press*
- "Lonely Hearts Lured to Doom"  
Charles Russell, *Seattle Post-Intelligencer*
- "Murder Without Clues"  
Joe Clarke, *Philadelphia Inquirer*
- "The Mad Clubber Strikes Again"  
Margrete Daney, *Toledo Blade*
- "Broadway's Biggest Blackmail Mystery"  
Andy Viglietta, *LI Star-Journal*
- "The Strange Case of the Murderer's Double"  
Julian Houseman, *Richmond News Leader*

## The Big Story



The Big Story #2 Nov. 1951



The Big Story #3 Dec. 1951

#### #2 Nov 1951

- "Death Scores a Bull's Eye"  
James Fusco, *The Columbus Citizen*
- "Blood Under the Palms"  
Wesley Chalk, *The Pensacola Journal*
- "Java 972" Herbert Mayer, *New Orleans Item*
- "Boss of the Bottoms"  
Frank Shenkel, *Pittsburgh Sun-Telegraph*
- "Woman or Tigress?" Joseph Saldana, *Daily News*
- "The Girl with the Photographic Mind"  
Harry Friedenberg, *Boston Traveler*

#### #3 Dec 1951

- "The Blubbering Boy Bandits"  
Edward Griffin, *Syracuse Herald-Journal*
- "Green Thumb, Red Hands"  
Harry Reutlinger, *Chicago Herald American*
- "Siren Lure Traps Missing Killer"  
Ray Girardin, *Detroit Times*
- "The Downfall of Annie the Pig"  
Kathryn Steffan, *Norfolk Ledger-Dispatch*
- "Dame Rumor: Criminal"  
George Goodwin, *Atlanta Journal*
- "Wanted: A Victim"  
Walthall Littlepage, *San Antonio Light*



The Digest  
Enthusiast  
larquepress.com

Updated Aug. 16, 2016

A "giant" edition with copies of the first two issues bound together under a new cover.

#### Giant Gunsmoke Oct 1953



- "Showdown" by Charles Beckman, Jr.
- "Incident at the Bar W" by Robert Turner
- "The Courting Feud" by Bill Gulick
- "Snowblind" by Evan Hunter
- Behind the Badge: Billy Tilghman by M. L. Powell
- "Scalp Dance" by Bennett Foster
- "The Big Die-Up" by Steve Frazee
- Gunsmoke's Movie of the Month: *Shane*
- "Killer: by H. A. DeRosso
- Owhoot: Who's Who by T. W. Raines
- "No Guns" by Louis Trimble
- "Homecoming" by Nelson Nye
- "The Hairy Mr. Frailey" by Jack Schaefer
- "Final Payment" by Frank O'Rourke

#### #2 Aug 1953



- "The Man Who Had No Thumbs" by Noel Loomis
- "Rock Bottom" by Nelson Nye
- "The Cooked Nail" by Frank O'Rourke
- "Thirst" by John Prescott
- Gunsmoke Selects: A Six Gun Salute  
by Parke Dwight
- "Newcomer" by A. B. Guthrie, Jr.
- "The Killing at Triple Tree" by Evan Hunter
- "Old Chief's Mountain" by Bryce Walton
- "Judd" by Jack Schaefer
- "Great Medicine" by Steve Frazee
- The Gunny" by Robert Turner
- Gunsmoke's Movie of the Month: *Ambush at Tomahawk Gap*
- "The Boy Who Smiled" by Elmore Leonard
- "Blue Chip Law" by Bill Ehn

#### #1 Jun 1953

- 144 pages, 35c
- Business Manager: R.E. Decker
- Art Director: Chas. W. Adams
- Managing Editor: E.A. Tulman
- Editor: John McCloud
- 545 Fifth Avenue, New York 17, NY
- Flying Eagle Publications, Inc.

#### Gunsmoke, 2 issues

The Digest  
Enthusiast  
larquepress.com



Updated Aug. 16, 2016

Gunsmoke