



Suspense #1 Spring 1951



Suspense #3 Fall 1951

**Suspense Magazine, 4 issues**

"The High-Tension Magazine"

Inspired by the CBS radio and television program series *Suspense*.

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128 pages, 35¢

**#1 Spring 1951**

"The Deathless Ones" by John Chapman and Oliver Saari

"Voice in the Night" by William Hope Hodgson

"A Most Amazing Murder" by A.B. Shiffren

"Obviously Suicide" by S. Fowler Wright

"The Eyewitness Who Wouldn't See"

by James A. Kirch

"Small Assassin" by Ray Bradbury

"The Quick and the Bomb" by William Tenn

"She Didn't Bounce" by Peter Phillips

"Jeannie and the Light Brown Cure"

by Alexander Samalman

"Ghost of a Chance" by Theodore Sturgeon

"Honeymoon Terror" by John Dickson Carr

"Faces Turned Against Him" by John Gearon

**#2 Summer 1951**

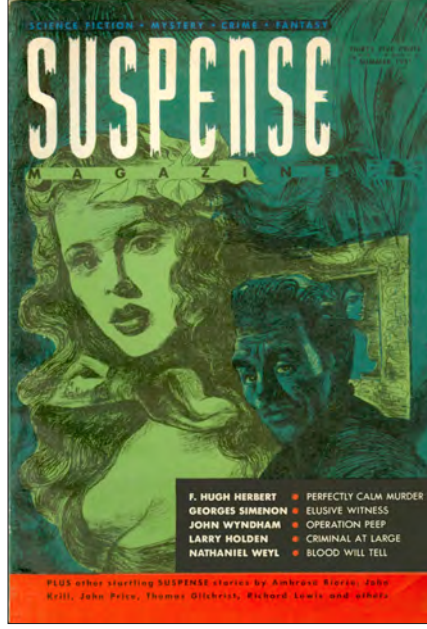
"Operation Peep" by John Wyndham

"Blood Will Tell" by Nathaniel Weyl

"The Nightmare Face" by Walter Snow

"Survival" by Thomas Gilchrist

"Criminal at Large" by Larry Holden



Suspense #2 Summer 1951

"Elusive Witness" by Georges Simenon

"Black Death" by John Krill

"Fatal Mistake" by John Basye Price

"Penny Wise, Fate Foolish"

by Mary Elizabeth Counselman

"World Within" by Thomas A. Coffey

"Pardon My Terror" by Irving Burstiner

"Evil Is the Night" by Edith Saylor Abbot

(Abbott on pg 94)

"Maiden Beware" by Richard Lewis

"The Perfectly Calm Murder" by F. Hugh Herbert

"A Horseman in the Sky" by Ambrose Bierce

**#3 Fall 1951**

"The Saboteur" by William Sambrot

"My Favorite Corpse" by Dorothy F. Horton

"Love Ethereal" by Horace L. Gold

"The Thing on the Snow"

by Waldo Carlton Wright

"Dear Automaton" by A. E. van Vogt

"Rip Tide" by Russell Branch

"Wall of Fear" by Will F. Jenkins

"You Can't Run Away" by Philip Weck

"Not A Leg to Stand On" by Don Mardick

"Terror in the Sun" by Talmage Powell

("Talmadge" on the cover)

"How Can You Be Reading This?"

by Charles H. Gesner

"The Seventh Man" by Sir Arthur Quiller-Couch

"Pattern for Dying" by Morris Cooper

"Dark Vengeance" by Fritz Lieber, Jr.



Suspense Novel #2 1951

- #3 Naked Villainy 1951**  
By Carl G. Hodges
- #2 The Case of the Lonely Lovers 1951**  
By Will Daerner
- #1 Strange Pursuit 1951**  
By N.R. De Mexico  
Originally published as *Madman On a Drum* (1944) by Cavalcade Books.  
128 pages, 35¢  
New York  
Farrell Publishing Corporation  
Suspense novels—specifically selected for swiftness, sparkle and suspenseful quality!"

**Suspense Novels, 3 issues**

Suspense Novel #3 1951



Suspense Novel #1 1951



Suspense #4 Winter 1952

- #4 Winter 1952**  
"Threat of Violence" by R. J. Burroughs  
"The Screaming Woman" by Ray Bradbury  
"And Never Came Back" by Dorothy Marie Davis  
"The Third Degree" by Charles Lenart  
"Ask No Quarter" by Duane Yarnall  
"Find the Witness" by Ted Stratton  
"Hot Eyes" by Dean Evans  
"You Killed Elizabeth" by Brett Halliday  
"Murder Town" by Raymond Drennen  
"The Way Out" by Lorrie McLoughlin